

A photograph of Michael Kanan, a man in a dark suit and tie, sitting at a piano. He is looking down at the keys with a focused expression. The background is a warm, wooden wall.

Michael Kanan

Jazz trio

&

Santa Ignace

ISK - March 12th

@

8pm

KILLORGLIN ARTS FESTIVAL ISK

The Intermediate School Killorglin

A night of Jazz and Classical brilliance

Tickets €12/€8 concessions Contact ISK Office 0669761246

Refreshments served during the interval.

Enquiries 0872621525 www.isk.ie



KILLORGLIN ARTS FESTIVAL ISK

Michael Kanan Jazz Trio



Michael Kanan hails from Boston, Massachusetts where he first began to play the piano at age 7. He started improvising at the keyboard early on, and by age 10 he was listening to jazz. His first instructor was pianist Harvey Diamond, a student of jazz innovator Lennie Tristano. During his years at Boston College, Michael had the opportunity to perform with several jazz greats including Tal Farlow, Lee Konitz, Al Cohn, and Alan Dawson. After graduating college and doing some freelance work around Boston, he moved to New York in 1991 to study with another Tristano student, the pianist Sal Mosca. He established himself in New York, playing and recording with Kurt Rosenwinkel, Mark Turner, and Jorge Rossy, among others. He also developed a growing reputation as a vocal accompanist. In 1996, he joined the band of legendary singer Jimmy Scott, touring the US, Europe, and Japan and recording 4 CDs. In 2001, Michael became the accompanist and arranger for one of today's most celebrated vocalists, Jane Monheit. With Ms Monheit's group, he has toured all over the world, recorded several CDs and DVDs, and made many TV appearances, including The David Letterman Show and The Conan O'Brien Show. When not on the road with the Monheit band, Michael performs and records with his own groups. He has made two trio recordings for Barcelona's Fresh Sound New Talent label: "Convergence" and "The Gentleman Is A Dope", both featuring bassist Ben Street and drummer Tim Pleasant. He has also recorded a duet with his long-time collaborator, alto saxophonist Nat Su, entitled "Dreams And Reflections". He can be heard around New York with his trio featuring guitarist Greg Ruggiero and bassist Neal Miner. For his Irish tour Michael is joined by the brilliant Murray brothers from Donegal, on Double Bass and Sax. More information available at <http://www.michaelkanan.com/index.htm>



Santa Ignace Pianist

Award winning Concert pianist Santa Ignace began her piano studies at the age of six, with her father as her first teacher. She was inspired by her father's mastery, and unique interpretations of a wide repertoire of jazz, including all the classics. After thirty years of intense study and competition in the field of classical music she has presented the greatest works with in recitals throughout Europe and further afield, also winning prestigious competitions, such as : Mabel Swainson Pianoforte Award, Ireland; International Piano Competition, Greece; International Piano Competition, Italy; Feis Maitiu Corcaigh Music and Drama Festival, Ireland; Concours Musical de France International Piano Competition, France ;Chamber ensemble of the Year Award Latvia; Young Pianist of the Year Prize, Latvia; Piano Accompanist Competition Prize, Latvia.



For the past 20 years Santa have been working with musicians on a regular basis covering the styles of classical, jazz, pop as well as contemporary music. In addition, for the past 10 years she has been lecturing at a prestigious CIT Cork School of Music, responsible for providing tuition to Bachelor Degree students as well as contributing to the overall curriculum of the Piano Performance syllabus of the School. Recently, she was nominated by her professor Jan Čap and honoured to start a 10 month Female Conducting Programme at the National Concert Hall, Dublin, which was specifically designed to promote female conductors in Ireland. The course concluded with conducting the National Symphony Orchestra at the National Concert Hall. Apart from teaching, performing and conducting Santa is also collaborating with two film directors – Rudolfs Mikelsons, based in London, but from her native Latvia and Sinéad Keogh from Dublin. The short film "A Musical Moment" which was made last year is now available to watch online. Indeed in search of professional growth in this area, she has now decided to take up studies in TV and Film production at St. John's College last September, as Digital Media had always been her long term interest. While studying she already has had the opportunity to direct and assist on three short films which will be showcased in summer.

More information is available at <http://www.santaignace.com/>

Killorglin Arts Festival at the ISK



March 12 – 8pm
Plenty of Parking
Refreshments
Tickets €12/€8
Ph. 0669761246
Eq. 0872621525

The 2020 Arts Festival is kicking off with a night of virtuosic piano music featuring renowned American Jazz pianist **Michael Kanan**. Michael will be performing as part of a Jazz Trio, playing some great jazz classics and some of his own compositions. For his Irish tour Michael is joined by the brilliant Murray brothers from Donegal, on Double Bass and Sax. It could be difficult to remain seated during this performance, especially after the half-time refreshments !

Supporting Michael Kanan Jazz Trio is the brilliant classical pianist **Santa Ignace**, who will open the night with a short program of music by Rachmaninov, Liszt and Chopin. Santa is no stranger to Killorglin, having performed here at the ISK a number of times before, during K Fest, as a soloist and, in 2016, with one of Irelands best loved singers, Gavin Ring.

One of the reasons we can host such outstanding, world class, performers as Michael and Santa is the presence of the beautiful, full size, Grand Steinway D piano in our school, normally only found in the best concert halls of the world. To hear this wonderful instrument being played by such accomplished performers as Michael and Santa, in the intimate setting of our 'Well' concert area, is a unique and very special experience Get ready for a night to remember.

